

# The Arbalest

EDITOR: Phillip Day

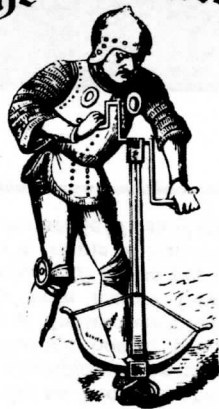
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## EDITORIAL :

A number of factors, partly financial and partly organisational, have forced us into the position of becoming a fortnightly publication instead of weekly. The cost of each issue is not being covered by current sales, and it is hoped that the fortnightly sales of one issue will exceed current weekly sales by enough to cover costs and keep The Arbalest alive.

However, as disappointing as the extent of our support has been, it has been most gratifying in intensity. The conclusion that a publication such as the Arbalest is needed and wanted is inescapable, but unless we can increase our scope, it will again become an unsatisfied need.

Our major problem has been getting enough material to print. With two or three exceptions, every article offered or promised is still to be forthcoming. Our optimistic plans of the early issues have been slowly crushed through what seems like apathy. Sales seem to, in the paper's present form, have reached a peak, and there apparently isn't enough interest in participation amongst our current readers to achieve many of the original aims, particularly the letter column/forum we had hoped for. Also, the non-singing aficionados, from whom we'd hoped to get most of our contributions, haven't done a thing, and most of the singers, especially on the traditional side, have shown a total lack of interest also.

We hope that a fortnightly break between issues will provide enough time to accumulate several articles for each issue, so the nett result should be a much larger and more comprehensive publication. The price will unfortunately increase to 20¢ per copy, which is still cheaper than buying two weekly issues, and hopefully will be better value. It is our sincere hope that this new format can provide enough of interest to allow us to continue.

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## EDITOR'S NOTES :

Our most important news this week is the reopening (again) of the Keeper Folk Club, Lord of The Isles Hotel, Geelong.

It's becoming somewhat of an embarrassment - first it wasn't opening, then it was, then it wasn't again, and now it is again. The date set (definite) is the first Friday after Easter, 27th April, 1973. Full details will be available in our next issue, but we're fairly sure that the initial night will be some sort of a benefit night. Anyway, here's hoping they're right this time.

\* \* \* \* \*

Mike Gallagher has finally returned from New Zealand, and will be joining the Longford Street Band in the near future. Bob Crickett, it appears, will be remaining in New Zealand indefinitely.

\* \* \* \* \*

It's probably coincidence, but the noise level at The Union on Friday nights has dropped over the past three weeks to the stage where the place is unrecognisable. The noisiest individual there in that time was yours truly after a wedding two weeks ago. I almost got ejected!

\* \* \* \* \*

We have had to postpone the proposed cricket match between combined folk clubs and combined University folk clubs to the 8th April. Full details of venue, times and activities will be published in our next issue.

\* \* \* \* \*

## ARBALEST DISTRIBUTION :

Dan O'Connell Hotel,  
Cnr. Canning & Princes Sts.,  
Carlton.  
Thursday Night & Saturday Afternoon.

Union Hotel,  
Cnr. Fenwick & Amess Sts.,  
Nth. Carlton.  
Friday Night.

Cont. . .

The Commune,  
580 Victoria Street,  
North Melbourne.  
From Friday Night.

Frank Traynor's,  
100 Little Lonsdale Street,  
City.  
From Friday Night.

Space Age Books,  
317 Swanston Street,  
City.  
From Friday.

Readings Book Shop,  
Lygon Street,  
Carlton.  
From Friday.

Subscriptions can be arranged through  
Melbourne Uni, LaTrobe Uni and  
Monash Uni Folk Clubs, and odd issues will  
be on sale there when publication dates  
coincide with University Folk nights.

Subscription rates are now changed to \$6.70  
per annum or \$3.35 for six months  
including postage.

Advertising rates are \$1.25 per column  
inch for Display Ads. and \$0.50 per column  
inch for typed ads.

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#### TRADING POST :

FOR SALE : Hand made in Spain,  
Estauch Classical Guitar,  
\$200 O.N.O.  
Arbalest A001

WANTED Full-sized Typewriter in  
TO BUY : working condition.  
Arbalest A003.

Copy of Robert Heinlein's  
"I will Fear No Evil"  
Arbalest A004.

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#### TALKING OR LISTENING - Conclusion

- By Phillip Day.

Let us consider the first of the questions  
posed in Part IV of Talking or Listening. Why  
is there a problem with inattention and  
noise in the drink orientated folk clubs in  
Melbourne & Sydney?

It has been suggested, many times and by many  
people that the audiences who go to Melbourne  
and Sydney Folk Clubs are so blasé about  
it and so sure they know it all, that they're not  
in the least interested in the folk music,  
and only go along for the booze and the  
familiar faces. Perhaps this is part of it, but

perhaps also it is a result of a generation  
of music force fed to them, on  
radio and T.V., that is very little more  
than background noise with a good  
beat, a pleasant sound, and a catchy tune,  
and what superficial interest they  
may have in folk music is very easily  
washed away by beer. Or maybe it's an  
extension of the spectator syndrome - that  
they've lost the ability to participate  
themselves, even to the extent of  
concentrating long enough to listen to songs.  
And perhaps it is the false sophistication  
of living in Australia's two big cities.

For there is the subsidiary question, why  
does the problem not arise in the  
smaller cities, and the big towns? The  
clubs elsewhere, as I pointed out last week,  
are characterised by keenness,  
involvement and consideration, and yet  
at least as much, if not more, is drunk in  
most of these clubs. Where is the  
difference?

The fact that the majority of singers in  
these interstate clubs are "amateurs" to a  
much greater extent than in Melbourne  
and Sydney must have something to do with  
it. They are under no obligation to sing -  
if they sing, it's totally because of  
their own desire to participate, to give  
something of themselves to the music they  
so obviously love. Many of them, by  
professional standards at least, are pretty  
awful, but their enthusiasm more than  
compensates, and it would seem that  
this enthusiasm is what makes their clubs  
so different.

Yet who can blame singers for accepting  
money when it's offered? Several  
Melbourne singers spend a tremendously  
large proportion of their time in learning  
and preparing their songs, and  
undoubtedly the same applies to Sydney.  
Even those who don't take it quite as  
seriously still spend a fair bit of  
time learning and practising their material,  
and it would be totally wrong to expect  
them to perform for nothing when they  
can be paid.

There seems to exist a circle. You start  
at point A, singing enthusiastically, and  
it becomes very helpful to collect \$10  
here and there. Then you begin to count  
on this money, and slowly your  
enthusiasm goes as you find yourself  
committed to sing on a particular night  
because you've been booked, but you don't  
really feel like singing. As your enthusiasm  
waned, so does your hold on your  
audience, and the less enthusiastic you are,  
the less they are, and so on. The  
really good nights are when all three or four

Cont. . .

booked singers feel happy at the same time, but then the next time is twice as bad - it's a letdown after a good night if you're not all keen again.

Combine all these factors. Add all the other s you see that I haven't. Then answer the question : what do we do about it? God knows, I don't.

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NATIONAL FESTIVAL, EASTER 1973.

The Port Phillip Folk Foundation, which is running this year's National Folk Festival in Melbourne, still urgently require billets for interstate visitors. If you can assist them, write to the Billeting Officer, P.O. Box 114, Carlton, 3053, with the following information.

- Number of people you can take.
- Whether you will take singles or couples.
- Whether you have any preference for males or females.
- Whether you can provide bedding and/or transport.

Volunteers to help run the Festival will also be welcomed.

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IN MELBOURNE THIS WEEK

Friday, 23rd March

Union Hotel,  
Cnr. Fenwick & Amess Sts.,  
North Carlton.  
7.30 p.m. - 12 midnight.  
Peter Parkhill, Danny Spooner, Peter and Neil, Geoff and Diane Hollings.

Frank Traynor's,  
100 Little Lonsdale Street,  
City.  
8.00 p.m. - 12.30 a.m.  
Morgan McKay, Mike O'Rourke,  
John Crowle.

Outpost Inn,  
52 Collins Street,  
City.  
8.00 p.m. - 1.00 a.m.  
Danny Spooner, Morgan McKay,  
Peter Parkhill.

Commune,  
580 Victoria Street,  
North Melbourne.  
9.00 p.m. - 3.00 a.m.  
Fay Marie, Geoff and Diane Hollings.

Saturday, 24th March

Dan O'Connell Hotel,  
Cnr. Canning & Princes Sts.,  
Carlton.  
3.00 p.m. - 6.00 p.m.  
Come-all-ye.

Frank Traynor's,  
8.00 p.m. - 2.30 a.m.  
Carrl and Janie Myriad, Julie Wong,  
Peter Parkhill, John Graham,  
Graham Lowndes.

Outpost Inn,  
8.00 p.m. - 1.00 a.m.  
Bruce McNicol, Jim Cantwell,  
Sue Emmett, John Graham.

Commune,  
9.00 p.m. - 3.00 a.m.  
Sam Hall, Maclief.

Sunday, 25th March

Frank Traynor's,  
8.00 p.m. - 12 midnight.  
Gordon McIntyre and Guests.

Outpost Inn,  
8.00 p.m. - 12 midnight.  
Margret Roadknight, Marnie Shehan.

Commune,  
8.00 p.m. - 12 midnight.  
Crucible.

Fitzroy Gardens,  
2.00 p.m. -  
Victorian Folk Music Club  
Concert and Dance.

Monday, 26th March

Frank Traynor's,  
8.15 p.m. - 11.30 p.m.  
Mike O'Rourke & Geoff & Diane Hollings  
and Guests.

Victorian Folk Music Club,  
8.00 p.m. - 11.00 p.m.  
Workshop Night.  
Alphington Anglers Hall,  
Cnr. Clark and Rathmines Sts.,  
Fairfield.

Tuesday, 27th March

Frank Traynor's,  
8.15 p.m. - 11.30 p.m.  
Peter Parkhill & Guests.

Commune,  
8.00 p.m. - 12 midnight.  
Dutch Tilders and Guests.

Tuesday, 27th March (cont...)

Outpost Inn,  
8.00 p.m. - 11.30 a.m.  
New Faces with David Stephens.

Wednesday, 28th March

Frank Traynor's,  
8.00 p.m. - 12 midnight.  
Christy Cooney, Tony Lavin & Guests.

Thursday, 29th March

Dan O'Connell Hotel,  
7.30 p.m. - 12 midnight.  
Gordon McIntyre, Roger Montgomery,  
Danny Spooner.

Frank Traynor's,  
8.15 p.m. - 11.30 p.m.  
John Crowle, Julie Wong.

Commune,  
8.30 p.m. - 11.30 p.m.  
Classical Guitar Night,  
John McGregor and Guests.

Friday, 30th March

Union Hotel,  
7.30 p.m. - 12 midnight.  
Graham Dodsworth, Forest Hill  
Folk Singers, Peter Parkhill.

Frank Traynor's,  
8.00 p.m. - 12.30 a.m.  
Peter Parkhill, Julie Wong, Mike O'Rourke.

Outpost Inn,  
8.00 p.m. - 1.00 a.m.  
Graham Lowndes and Others.

Commune,  
9.00 p.m. - 3.00 a.m.  
Hugh McDonald, Rita de Dona.

Saturday, 31st March

Dan O'Connell Hotel,  
3.00 p.m. - 6.00 p.m.  
Come-all-ye.

Frank Traynor's,  
8.00 p.m. - 2.30 a.m.  
Danny Spooner, Gordon McIntyre,  
John Crowle, John Graham,  
John & Juanita.

Outpost Inn,  
8.00 p.m. - 1.00 a.m.  
Joy Smith, John Graham & Others.

Commune,  
9.00 p.m. - 3.00 a.m.  
Chuck Hasbrook, John & Juanita.

Sunday, 1st April

Frank Traynor's,  
8.00 p.m. - 12 midnight.  
Gordon McIntyre and Danny Spooner.

Sunday, 1st April (cont...)

Outpost Inn,  
8.00 p.m. - 12 midnight.  
Margret Roadknight and Guests.

Monday, 2nd April

Frank Traynors,  
8.15 p.m. - 11.30 p.m.  
Mike O'Rourke, Geoff & Diane Hollings  
and Guests.

Victorian Folk Music Club,  
8.00 p.m. - 11.00 p.m.  
Workshop night.  
Alphington Anglers Hall,  
Cnr. Clark & Rathmines Sts., Fairfield.

Tuesday, 3rd April

Frank Traynor's,  
8.15 p.m. - 11.30 p.m.  
Peter Parkhill and Guests.  
Auditions.

Commune,  
8.00 p.m. - 12 midnight.  
Dutch Tilders and Guests.

Outpost Inn,  
8.00 p.m. - 11.30 p.m.  
New Faces with David Stephens.

Wednesday, 4th April

Frank Traynor's,  
8.00 p.m. - 12 midnight,  
Christy Cooney, Tony Lavin & Guests.

Thursday, 5th April

Dan O'Connell Hotel,  
7.30 p.m. - 12 midnight.  
Geoff & Diane Hollings, Mike O'Rourke,  
Gordon McIntyre.

Frank Traynor's,  
8.15 p.m. - 11.30 p.m.  
John Crowle, Julie Wong.

Commune,  
8.30 p.m. - 11.30 p.m.  
Classical Guitar Night,  
John McGregor and Guests.

Friday, 6th April

Union Hotel,  
7.30 p.m. - 12 midnight,  
Peter Parkhill, Danny Spooner & Others.

Frank Traynor's,  
8.00 p.m. - 12.30 a.m.  
Geoff and Diane Hollings, John Crowle,  
Sam Hall.

Outpost Inn,  
8.00 p.m. - 1.00 a.m.  
Danny Spooner & Others.

Friday, 6th April (cont...)

Commune,  
9.00 p.m. - 3.00 a.m.  
Guests.

Saturday, 7th April

Dan O'Connell Hotel,  
3.00 p.m. - 6.00 p.m.  
Come-all-ye.

Frank Traynor's,  
8.00 p.m. - 2.30 a.m.  
Peter Parkhill, Julie Wong, Mike O'Rourke,  
John Graham, Carrl & Janie Myriad.

Outpost Inn,  
8.00 p.m. - 1.00 a.m.  
Guests.

Commune,  
9.00 p.m. - 3.00 a.m.  
Karass, Gerry Wilkins.

Saturday, 7th April

Victorian Folk Music Club,  
8.00 p.m. - 11.30 p.m.  
Singabout.  
Armada Scout Hall,  
Malvern Road, Armadale.  
(Next Toorak Railway Station).

Sunday, 8th April

Frank Traynor's,  
8.00 p.m. - 12 midnight.  
Gordon McIntyre and Danny Spooner.

Outpost Inn,  
8.00 p.m. - 12 midnight.  
Margret Roadknight and Guests.

Commune,  
8.00 p.m. - 12 midnight.  
Crucible.

ADELAIDE:

Friday, 23rd March

Lord Raglan Hotel,  
Waymouth Street,  
Adelaide.  
8.30 p.m.  
Informal Come-all-ye.

Saturday, 24th March

Lord Raglan Hotel,  
Selected Singers. 8.30 p.m.

Friday, 30th March

Lord Raglan Hotel,  
Informal Come-all-ye. 8.30 p.m.

Saturday, 31st March

Lord Raglan Hotel,  
Selected Singers. 8.30 p.m.

PERTH :

Friday, 23rd March

Governor Broome Hotel,  
William & Rose Sts., Perth.  
Singers include - Colin Dryden,  
Bill South & Others.  
8.00 p.m. Host Geoff Morgan.

Saturday, 24th March

The Stables,  
(behind The Mountain Private Hotel),  
Malcolm Street,  
Perth.  
Singers include - Colin Dryden,  
Piers Partridge, Steve Ellis,  
Host Colin Dryden.

Tuesday, 27th March

The Stables.  
Singers from the Floor.  
Host Stan Hastings.

Friday, 30th March

Governor Broome Hotel,  
Singers include - Colin Dryden,  
Bill South & Others.

Saturday, 31st March

The Sables,  
Singers include - Colin Dryden,  
Piers Partridge, Steve Ellis.  
Host Colin Dryden.

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FILMS

FANTASY FILM SOCIETY presents  
Mae West in "Belle of The Nineties"  
W. C. Fields in "Man on The Flying Trapeze"  
April 2nd, 1973., Madelaine Restaurant,  
234 Collins Street, Melbourne.  
By ticket only.

Tickets and Membership available from  
Space Age Books,  
317 Swanston Street,  
Melbourne.

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# A WEEK'S WORK WELL DONE

or

## MONDAY MORNING

This rather brutal, (though probably only wishful thinking on the part of the singer) song was collected by the English composer/folk song collector, Ralph Vaughan Williams, in Hampshire in 1909.

The tune is a variant of Turpin Hero and manages to survive guitar accompaniment very well - so well, in fact, that I've included the chords.

The musical score is written on five staves in 3/4 time. The lyrics are: "On Monday morning I married a wife Thinking to live and a sober life But as she turned out, I'd Better been dead The remarkable day that I was wed to me rite fol - lol liddle lol le day". Handwritten guitar chords are placed above the notes: Dm, F, C, Dm, Dm, F, C, Dm, C, Dm, C, Am, Dm, C, Dm.

On Monday Morning I married a wife  
Thinking to live a sober life  
But as she turned out I'd better been dead  
The remarkable day that I was wed.

Refrain: To me rite fol lol liddle lol le day.

On Tuesday morning I goes to the wood  
I cut a stick both fine and good  
The finest stick that you ever did see  
I cut him out of a holly holly tree.

On Wednesday morning then home goes I  
Thinking a battle I must try  
I beat him about her pate and her wig  
Until I'd a brake me holly holly twig.

On Thursday morning my poor wife  
She was sick and like to die  
If she isn't better tomorrow you see  
The devil may have her for all of me.

On Friday morning the sun did shine  
And I walked out in the midst of me prime  
The devil he come in, in the midst of the game  
And he took her away both blind and lame.

On Saturday morning it's five days past  
My poor wife is dead at last  
The big bell shall ring, and the little one toll  
And I'll go home like a jolly old soul.

On Sunday morning I dined without  
I had ne'er a wife to scold me about  
Here's good luck to me pipe me battle and  
me friend  
And here' good luck to a week's works end.